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THE RELATION OF THE ORGANIZED LIBRARY TO THE SCHOOL

IV. THE USE OF MAPS, PICTURES, POST CARDS, GAMES, ETC.¹

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The following list of sources from which supplementary material may be secured for the use of those studying ancient classical life and civilization is not intended to be exhaustive but merely to suggest some of the best-known publishers and dealers who are able to supply at comparatively small cost such articles as are desired for illustrative purposes. More definite information may be obtained by writing to the addresses mentioned.

Similar lists have been made previously, and to four of these I am especially indebted:

Bennett and Bristol, *The Teaching of Latin and Greek*, pp. 197-201, 331-332. Longmans, Green, & Co., New York.

Illustrative Material Recommended for the Equipment of the Latin and Greek Departments of High Schools. (A bulletin published at Swarthmore College in April, 1912, by the following committee: Walter Dennison, professor of Latin and Greek at Swarthmore College, chairman; Ethel H. Brewster, of the West Chester High School; and Alice M. Stover, of the Byberry Public School, Philadelphia.)

Norman E. Henry, "Illustrative Material for Latin Teachers," *Classical Journal*, December, 1912.

Professor H. V. Canter, "High-School Equipment and Publications Helpful to Teachers of Latin and Ancient History," pp. 134-38, of the University of Illinois School of Education, *Proceedings of the High-School Conference of November 19, 20, 21, 1914.*

I. WALL MAPS

Kiepert Classical Series, consisting of Ancient World, Ancient Greece, Empires of the Persians and of Alexander the Great, Ancient Asia Minor, Ancient Italy, Ancient Latium, Ancient Gaul, Roman Empire. \$4.80 net and up depending on size and mounting. Rand McNally & Co., 536 S. Clark St., Chicago.

¹This is a fourth report co-ordinate with the three presented in the November *Journal* under the same general heading as above.—EDITOR.

Huelsen Ancient Rome. \$6.60 net and up. Rand McNally & Co., Chicago.
 Kampen Classical Series, consisting of Ancient Greece, Ancient Italy, Ancient Gaul, Ancient Rome. (Prices as a whole somewhat higher than those of the Kiepert Series.) Rand McNally & Co., Chicago; A. J. Nystrom & Co., 623 S. Wabash Ave., Chicago.

Johnston Classical Maps, consisting of *Orbis Veteribus Notus*, *Orbis Romanus*, Caesar *De Bello Gallico*, Asia Minor Antiqua, Italia Antiqua, Graecia Antiqua, Countries Bordering on the Mediterranean (outline without names). \$2.80 net and up. A. J. Nystrom & Co., Chicago.

Johnston New Maps on English and European History, including Ancient Greece and the Aegean, Ancient Italy, The Roman Empire at the Death of Augustus. \$1.60 net and up. A. J. Nystrom & Co., Chicago.

Johnston Imperial Blackboard Outline of the Roman World. \$3.20 net. A. J. Nystrom & Co., Chicago.

Baldamus Historical Maps, including the Roman Empire, Rome, the Empire of Alexander the Great, Ancient Gaul and Germany, Ancient Greece, Ancient Italy, Ancient Athens. \$8.00 net and up. A. J. Nystrom & Co., Chicago.

For further information see catalogues of the above named firms and of G. E. Stechert & Co., 151-55 W. 25th St., New York.

2. DESK OUTLINE MAPS OF ANCIENT COUNTRIES

Johnston Series of Desk Maps, $8 \times 10\frac{1}{2}$, per hundred \$0.50; $10\frac{1}{2} \times 15$, per hundred \$0.90. A. J. Nystrom & Co., Chicago.

The Talisman Outline Maps, $8 \times 10\frac{1}{2}$, per hundred \$1.00. Atkinson, Mentzer & Co., 2210 South Park Ave., Chicago.

New Century Development Maps, 9×12 , block of 50 copies, \$0.36. Silver, Burdett & Co., 623 S. Wabash Ave., Chicago.

McKinley Series of Outline Maps, $5\frac{1}{2} \times 7\frac{1}{2}$, per hundred \$0.35; $7\frac{1}{2} \times 10$, per hundred \$0.50; 10×15 , per hundred \$0.85. McKinley Publishing Co., Philadelphia, Pa.

3. ATLASES

Kiepert, *Atlas Antiquus*. Cloth, \$2.40 net. Rand McNally & Co., Chicago.
 Shepherd, *Atlas of Ancient History*. New York, 1913. \$0.90.

Shepherd, *Historical Atlas*. New York, 1911. \$2.50. Henry Holt & Co., Chicago office, 623 S. Wabash Ave.

Lord, *Atlas of the Geography and History of the Ancient World*. Boston, 1902. Cloth, \$2.00. Imperial paper, \$1.25. Benj. H. Sanborn & Co., Chicago office, 623 S. Wabash Ave.

Murray, *Classical Atlas*. \$1.50. Oxford University Press, 35 West 32d St., New York.

Ginn & Co., *Classical Atlas*. Cloth, \$2.00. Boards, \$1.25. Ginn & Co., Chicago office, 2301-11 Prairie Ave.

Johnston, *Classical Atlas*. Cloth. \$1.00 net. A. J. Nystrom & Co., Chicago.

4. CHARTS

Gurlitt: Six illustrative wall plates (heliographotypes, 69×97 cm.) of Caesar's *Bellum Gallicum*, containing Castra Romana, Alesia, Caesar and Ariovistus, Vercingetorix and His Staff, Caesar in Britain, Caesar Storming Avaricum. Each, \$2.00 net. A. J. Nystrom & Co., Chicago.

Cybulski: Twenty colored plates (67×87 cm.), illustrating the life and conduct of the Greeks and Romans. Eighteen of these contain weapons, war machines, soldiers, houses, costumes, coins, ships, Greek theater, Roman camp. Each, \$2.00 net.

Two plates (82×102 cm.) are maps of Athens and of Rome; each, \$3.50 net. A. J. Nystrom & Co., Chicago.

Lehmann: Historical picture series (color prints, 66×88 cm.), including Forum Romanum (reconstructed), Interior of a Roman House, Roman Warriors, The Acropolis at Athens (reconstructed), Greek Temple, Olympia. Each, \$1.75 net. A. J. Nystrom & Co., Chicago.

Hoffmann and Schmidt: Colored plates (66×88 cm.), illustrating Greek and Roman History. These represent the Naval Conflict at Salamis, Cicero's Denunciation of Catiline, Chariot Race in the Circus Maximus, Destruction of Pompeii, etc. Each, M. 3.40. G. E. Stechert & Co., 151-55 W. 25th St., New York. (See catalogue for other lists.)

5. GAMES

Game of the Latin Verb No. 1 (game of the principal parts). \$0.29.

Game of the Latin Verb No. 2 (game of the principal parts). \$0.29.

Game of the Latin Verb No. 3 (game of the conjugation). \$0.29.

Game of the Latin Verb No. 4 (game of the conjugation). \$0.29.

Game of the Latin Verb No. 5 (game of the conjugational endings). \$0.29.

Game of Latin Authors (for teachers and advanced students). \$1.00. The Latin Game Company, Appleton, Wis.

"The Making of a Roman Soldier," a vocabulary game described on p. 339 of the *Classical Journal* for May, 1914, in an article by Olivia Pound, entitled "Hints for the Teaching of Beginning Latin." Other games are suggested in the same article.

6. PICTURES

Perry Pictures. 3×3½, one-half cent; 5½×8, \$0.01; 7×9, \$0.02; 10×12, \$0.07. (Catalogue, \$0.10.) The Perry Pictures Company, Malden, Mass., and A. Flanagan & Co., 521 S. Wabash Ave., Chicago.

Brown's Pictures. 3×3½, one-half cent; 5½×8, \$0.01; 7×9, \$0.02; 9×12, five for \$0.15. George P. Brown & Co., 38 Lovett St., Beverly, Mass., and Thomas Charles & Co., 207 N. Michigan Ave., Chicago.

Thompson Pictures. Blue prints, 4×5, \$0.01; 8×10, \$0.10. Black and white prints, 4×5, \$0.10; 8×10, \$0.25. Thompson Publishing Co., Syracuse, N.Y.

- Elson Prints. Photogravures about $5\frac{1}{2} \times 8$, \$0.15. Miniatures about 3×4 , ten for \$0.25 or \$0.05 each. (For larger pictures see catalogue.) Elson Art Publication Co., School St., Belmont, Mass.
- Cosmos Pictures. Standard size (6×8), ten for \$0.25 or fifty for \$1.00. Large size (9×15 or 10×13), four for \$0.25 or twenty for \$1.00. Cosmos Pictures Co., 119 West 25th St., New York.
- Soule Prints. Smallest about 4×5 , \$0.20. Bromide enlargements also made. Soule Art Publishing Co., 500-510 Dudley St., Boston, Mass.
- Photographic Prints Illustrating the *Aeneid*. 26 prints, \$5.50. (Other photographs of classical subjects also furnished.) Records of the Past Exploration Society, Photographic Department, Room 330 Maryland Building, 1410 H St., N.W., Washington, D.C.
- Sepia Photogravures, Carbon Prints, Artotypes. \$0.75 and up. National Art Supply Co., 366 Peoples Gas Building, Chicago.
- Photogravures, Photographs, Bayto- and Sepia-Prints. (Catalogue, \$0.25.) Berlin Photographic Co., 305 Madison Ave., New York.
- Seeman's Photoprints. 60×78 cm. Ten according to choice, \$10.00 net. A. J. Nystrom & Co., 623 S. Wabash Ave., Chicago.
- Goheiko Bas-Relief Pictures. White on black background. \$0.75 to \$2.00 net. A. J. Nystrom & Co., Chicago.
- Photographs of Greece and Europe. \$0.05 to \$1.50 according to size and kind of print. A. S. Cooley, Lehigh University, South Bethlehem, Pa.
- Braun's Carbon Prints. (Illustrated catalogue, \$0.35.) Braun, Clement & Co., 13 West 46th St., New York.
- Prang Platinettes. About 7×9 . Limited selection. Sold in lots of not less than ten. \$0.01 each. The Prang Company, Chicago office, 6 N. Michigan Ave.
- Villa Cornelianiana. A wall picture illustrating life on a Roman estate. \$3.40. Oxford University Press, 35 West 32d St., New York.
- Art and Archaeology*. A bimonthly illustrated magazine. \$2.00 a year. Archaeological Institute of America, The Octagon, Washington, D.C.
- Schreiber, *Atlas of Classical Antiquities*. New York, 1895. \$6.50. Macmillan, Chicago office, Prairie Ave. and 25th St.
- Scholar Cartoons (in color, size 20×29), including The Arrival of Julius Caesar, The Britons, The Phoenicians Trading with the Ancient Britons, Hadrian's Wall. Each, \$3.00. Franz Hanfstaengl Fine Art Publishing House, 543-45 Fifth Ave., New York.
- Thompson's Graphic Companion of Greek and Roman History. More than 300 small half-tone reproductions of Greek and Roman architecture, sculpture, and the minor arts, \$1.50 in sheets; \$2.00 cut out and sorted by periods; \$8.00 mounted on cards and with accompanying printed matter. Director's Office, Museum of Fine Arts, Boston, Mass.
- University Prints. $5\frac{1}{2} \times 8$, \$0.01 each; \$0.80 per hundred. Bureau of University Travel, 136 Stuart St., Boston, Mass.

European Addresses for Photographs: Brogi, Florence and Rome; Alinari & Cook, 137a Corso Umberto, Rome; G. Pedo, 130 Via Sistina, Rome; E. Pigatti, Via Sistina, Rome; D. Anderson, 7a Via Salaria, Rome; Alex. Simiriottis, Athens; English Photographic Co., care of W. Barth, Athens.

Loan Library. Photographs loaned for \$0.02 each, Art Institute, Chicago. See also the Altrua Art Library, 1223 Masonic Temple, Chicago.

7. POST CARDS

German American Book Co., 625 Gratiot Ave., Detroit, Mich. (art subjects). Stengel & Co., Dresden, Germany.

F. A. Ackermann, Kunstverlag, Munich, Germany.

Brueck & Sohn, Meissen, Saxony, Germany (architectural subjects).

Edv. C. Cotini, Via Chiala, Naples, Italy (Pompeian subjects).

Edit. E. Ragozino, Galeria Umberti, Naples, Italy.

E. Sborgi, Florence, Italy.

Art Institute Post Cards. Photographs, \$0.05 each; black and white, \$0.01. Art Institute of Chicago.

Library of Congress Post Cards, including Elihu Vedder's Minerva; Walter McEwen's Paris, Jason, Bellerophon, Orpheus, Perseus, Prometheus, Theseus, Achilles, Hercules; H. O. Walker's Ganymede, Endymion; Edward Simmon's Muses; etc. \$0.05 each and two for \$0.05. Mrs. Josephine B. Ketcham, Souvenir Stand, Library of Congress, Washington, D.C.; Brentano's Book Store, F and 12th Sts., Washington, D.C.

8. LANTERN SLIDES

Plain slides, $3\frac{1}{4} \times 4$, \$0.40. 10 per cent discount on orders of 50 or more.

Painted-out backgrounds, \$0.55. Over 8,000 slides of Greek and Roman Archaeology. Supplement No. 2 has about 400 for Caesar. George R. Swain, 1230 Woodlawn Ave., Ann Arbor, Mich.

Plain slides, \$0.40 net; painted-out backgrounds, \$0.50 net; colored slides, \$2.00 net. National Art Supply Co., 366 Peoples Gas Building, Chicago.

Stock slides and special slides to order, \$0.40 and up. Regular rate for rental of slides, \$0.05 the first day and \$0.01 per day thereafter. McIntosh Stereopticon Co., 30 E. Randolph St., Chicago.

Plain slides, \$0.50; colored slides, \$1.00. Thompson Publishing Co., Syracuse, N.Y.

Plain slides, \$0.25; colored (professional), \$0.50; colored (fine art), \$0.80. Williams, Brown, & Earle, 918 Chestnut St., Philadelphia, Pa.

Plain slides, \$0.35; 100 or more, \$32.00 per hundred. J. P. Troy, Ithaca, N.Y.

Plain slides, \$0.40; colored slides, \$1.00. T. H. McAllister Co., 49 Nassau St., New York.

Plain slides, \$0.40; colored slides, \$1.00. Slides to rent, \$0.07 for two weeks, \$0.10 for one month. Arthur S. Cooley, Lehigh University, South Bethlehem, Pa.

Forty slides for the *Aeneid*. Set, \$14.00; single slides, \$0.40. Sixty-five slides for the *Iliad* and *Odyssey*. Set, \$22.75; single slides, \$0.40. Other sets of slides for Ancient Rome, Pompeii, Greek Temples, etc., also furnished. Records of the Past Exploration Society, Washington, D.C. Slides may be rented from the Library of the Art Institute of Chicago at \$0.05 apiece.

9. CASTS

Boston Sculpture Company, 67 Sudbury St., Boston, Mass.
 P. P. Caproni & Brother, Boston, Mass.
 C. Hennecke Co., 1353-73 N. Pierce St., Milwaukee, Wis.
 The National Art Supply Co., 366 Peoples Gas Building, Chicago.

10. FURNITURE

Garden and hall furniture in marble, stone, and Pompeian stone. The Erkins Studios, 305 Madison Ave., New York.

11. MODELS

Models of such articles as the following: ballista, catapult, triptychon, wagon, door, etc. Each, M. 1.70 to M. 23.50. Forty-one terra cotta models of gods and heroes of the Trojan War. Height 25 cm. Each, M. 6.70. G. E. Stechert & Co., 151-55 West 25th St., New York.

12. MUSEUM MATERIALS

Art Institute of Chicago: Casts of Greek and Roman sculpture; reproductions in facsimile of bronzes from Herculaneum and Pompeii; casts of Greek and Roman architectural sculpture; Greek and Roman antiquities, consisting of statues, busts, fragments of furniture, bronzes, pottery, lamps, glass vessels, coins, and fragments of Pompeian wall paintings.
 Field Museum, North Court: Reproductions of Roman antiquities of bronze, including lamps, tables, braziers, chairs, etc.; ancient Roman stone grain mill; glassware of ancient Mediterranean nations; contents of ancient Etruscan tombs; ancient Roman stone wine jars; ancient Roman tiling; mural decorations from a villa at Bosco Reale.

13. PERCEPTION CARDS

A description of perception cards and an explanation of their use are given by H. M. Bisbee in an article entitled "Latin without Tears," *Classical Journal*, November, 1914.

An estimate of the price of perception cards made by the Blakely-Oswald Printing Co., 120 West Polk St., Chicago, is as follows: Cardboard, 3-ply Bristol; type, size 72 point; 100 cards 11×4½, 12 to sheet; 100 cards 4½×2¾, 40 to sheet. Large cards with words on each side, \$5.00 per hundred. Small cards with words on one side only, \$2.50 per hundred.

14. CLUBS

- Bessie J. Snyder, "Latin Clubs and Their Programs," *Classical Journal*, January, 1915.
 Susan Paxson, *Handbook for Latin Clubs* (to be published).
 Mason D. Gray, "Description and History of the Roman State in the East High School, Rochester, N.Y.," *School Review*, April and May, 1906.
 Cheever Hoyt, "A Roman Republic in High School," *Classical Journal*, April, 1912.

15. ENTERTAINMENTS

- F. J. Miller, *Two Dramatizations from Vergil*. I. *Dido, The Phoenician Queen*. II. *The Fall of Troy*. Chicago, 1908. \$1.00 net. The University of Chicago Press.
 Grant H. Code, *When the Fates Decree* (dramatization from the *Aeneid*). \$0.50 a copy; 12 copies for \$5.00. Published by the author. 1318 Sheridan Ave., Pittsburgh, Pa.
 Susan Paxson, *Two Latin Plays*. I. *A Roman School*. II. *A Roman Wedding*. Boston, 1911. \$0.45. Ginn & Co., Chicago office, 2301-111 Prairie Ave. Paine, Mainwaring, Ryle, *Decem fabulae* (ten short Latin plays). Oxford, 1912. \$0.50. Oxford University Press, 35 West 32d St., New York.
 Bates and Orr, *Pageants and Pageantry*. \$1.25. Ginn & Co.
 Baker's *Catalogue of Plays for Amateur Acting* gives *Ceres*, *Comus*, *Endymion*, *Pandora*, etc. Each, \$0.15 to \$0.25. Eldridge Entertainment House, Franklin, Ohio.
 Charles M. Moss, "Homeric Tableaux," *Werner's Magazine*, December, 1898. \$0.35. Edgar S. Werner & Co., 43 East 19th St., New York.
 B. M. Wilson, *The Vestal Virgins* (a spectacular taper drill). \$0.15. Edgar S. Werner & Co.
 D. D. Haines, "The Presentation of Classical Plays," *Classical Journal*, February, March, May, 1914.
 Olive Sutherland, "A School Boy's Dream," *Classical Journal*, January, 1912.
 Harriet R. Kirby, "A Roman Triclinium," *Classical Journal*, March, 1911.
 Susan Paxson, *Two Latin Plays*. I. *Roma Non Delenda Est*. II. *A School Girl's Dream* (to be published).
 Other entertainments are described in the *Classical Journal* and the *Classical Weekly*.